

Elina Jokipii

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Education

- MA (RCA) Photography, Royal College of Art, 2002-2004
- BA (Hons) Photography, 2.1, London College of Printing, 1998-2001
- BTEC National Diploma in Design, City of Westminster College, London 1996-1998

Employment

- City of Westminster College, 2002-, Visiting tutor in Photography
- King's Crescent Estate Youth Club, Hackney, Photography tutor for children's summer activities workshops, 2005
- University of Derby, Feb 2004, Visiting lecturer in Photography
- City of Westminster College, 2001-2002, Photographic Technician

Exhibitions

Finnish Civil War

October-November 2005, part of artFOG Festival
Gallery Anna Nordlander, Skellefteå, Sweden

Max 5

August 2005 - Video Festival, Café Gallery Projects, London

Circle of Confusion

Nolia's Gallery, London, May 2005

Island Art Film & Video Festival

Prenelle Gallery, London, March 2005

Getting to Know You

Hockney Gallery, London, February 2005

How I Learned to Stop Worrying & Love the Bomb

Alphabet Bar, London, Oct-Dec 2004

RCA Art Review

Print Auction co-organiser, Great Eastern Hotel, London, September 2004

Cité Internationale des Arts

Paris, June 2004

The Show

Royal College of Art, London, May 2004

Timeshare

Trinity Buoy Wharf, London, March 2004

Ausländer

Dahl Gallery of Contemporary Art, Lucern, Switzerland, November 2003

War.Respond

Hockney Gallery, London, April-May 2003, exhibitor and co-organiser

Another Way is Possible

RCA, London, February 2003

Suckcess

LCP, London, June 2001

Residencies

- Artist placement with the Peabody Trust Housing Association, 2004-2005
- Artist residency at the Cité Internationale des Arts, Paris, Nov-Dec 2003

Publications

- Source Magazine, Issue 39, summer 2004
- Contemporary Photography 2004 in the Guardian 29.05.2004
- Metro, 24.05.2004
- Ausländer catalogue, Dahl Gallery of Contemporary Art, November 2003

Links

<http://www.re-title.com/artists/elina-jokipii.asp>

<http://www.source.ie/artists/artistsJ/artjokeli.html>

Elina Jokipii – Photo Galleries

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Finnish Civil War



In the Finnish Civil War I have used models to stage imaginary scenes, trying to picture moments that might have happened but never got recorded in history. The aim of the project is to invoke the past and to examine ways of visually working through traumatic events in history.

By concentrating on the small moments and people caught in the middle of a conflict, rather than on the main action, it becomes harder for a viewer to take sides or to condemn the people involved. The project also includes interviewing people of different ages and backgrounds on their views and knowledge of the Civil War to try and find out when a traumatic event just becomes names and dates, when the personal connection to history becomes diluted and is lost or abandoned.

Postcard Series



The Postcards series is based on French official propaganda postcards from the First World War aimed to bring hope and comfort to those at home.

I have re-staged these old scenes in contemporary costumes, the soldiers and the nurses conscientiously taking care of them are shown in modern day dress but acting out old-fashioned scenarios. At one level they are just comical enactments of a historical mode of propaganda. But they also act as a reminder that the sentiments accorded to serving soldiers are still part of an ideology of heroism being played out in contemporary warfare. We may think our contemporary imagery is much more sophisticated yet the content and ideology remains similar in modern portrayals of brave soldiers.

Birth Positions



For Birth Positions I interviewed and photographed women of different ages asking them to describe their birthing experiences, the choices they were given and to re-enact the position they gave birth in. All the photographs in the series are titled with the name of the woman and the year they gave birth i.e. the year they were reliving and describing.

For many women childbirth is a difficult experience, apart from the physical act itself, the feeling of loss of control over body position means that this important event becomes one associated with trauma. The medical profession largely insists women lie on their backs to give birth even if the majority of women interviewed felt this to be uncomfortable and unnatural.

View galleries at <http://www.elinajokipii.co.uk>